

Rodrigo Orrantia

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Curator and exhibition officer with a strong background in art history and theory; specialised in historical and contemporary photography. Interested in collaborative, cross-disciplinary projects, working closely with artists and related contractors to ensure the highest standard in each instance of the production, installation and marketing of exhibitions.

Professional Experience

Mummery + Schnelle, London **Curatorial Assistant**

2011 - Ongoing

Responsibilities:

- Liaise with artists and designated contractors (printers, mounters, framers, shippers and insurers) to oversee the production, shipment and display of artwork.
- Coordinate and install shows and displays at the gallery's showroom and exhibition spaces at international art fairs.
- Update the gallery's database and produce reports of work availability for clients and insurance companies. Coordinate loans for/from partner galleries, producing condition reports and arranging transport and insurance.
- Prepare and coordinate press releases and events for current and upcoming exhibitions, updating the gallery's website, social media sites and mailing lists. Liaise with press agencies, listings teams and magazine editors regarding the gallery's artists, shows and publications.

PINTA, The Modern & Contemporary Latin American Show Earls Court Exhibition Centre, London **Exhibition – Architecture Team**

2011

Responsibilities:

- Liaise with architecture contractors for the installation of the PINTA Show
- First contact for exhibitors, regarding architecture and special installation of artworks

dmb Media, London **Assistant Photography Curator**

2010-2011

Responsibilities:

- Coordinate the printing, framing, transport and display of selected works.

Arts & Business, Head Office, London **Arts and Commercial Department Internship**

2010-2011

Responsibilities:

- Prepare and coordinate workshops, talks and events for the YPOAB participants.
- Contact and liaise with high level guests, media and marketing departments at the different venues, bookings tickets/venues, sending invitations, checking attendance and overseeing the event's follow up/feedback (photographs, transcripts and relevant documentation).
- Manage the programme's budget, coordinating the expenditure reports with purchase orders and invoices from external contractors.

Professional Experience Lecturing and Presentations

- Sotheby's Institute of Art, London** 2011
Guest speaker for the *Building your Art World Network* workshop
- PhotoIreland Photography Festival, Dublin, Ireland** 2011
Presenter at *Off the Shelf Grad Talks*, Cathedral Studios Dublin
- National University of Colombia, Graduate programme on Photography** 2008-2009
Guest Lecturer, Final Project Workshop: Postgraduate diploma in Photography
- University of Los Andes, Bogota, Colombia** 2004-2009
Lecturer, History of Photography

Publications Essays, interviews and reviews

- ICAA Project, Museum of Fine Arts, Houston** 2009
- A selection of texts and interviews has been published as part of the ICAA Project, by the Museum of Fine Arts, Houston, and can be accessed online through the Museum's database.
 - Exhibition reviews, press releases and project proposals are compiled in the *texts* section of my website (<http://snapshot-journal.com/london/text/>).

Selected Curatorship Projects

- Familiar Strangers** 2011
Produced and curated a public space installation project for *Islington Exhibits Festival*, in collaboration with the Rowan Arts Project, Centre for Recent Drawing and London Transport.
<http://snapshot-journal.com/london/familiar-strangers-3/>
- Trasatlántica | PhotoEspaña Photography Festival, Spain** 2010
Photography Curator
Selected as one of six photography curators for Photo España / Trasatlantica online project.
<http://www.phedigital.com/trasatlantica/>
- Souvenir: Encounters between Photography and Travel** 2007
Exhibition held at the National Planetarium of Colombia.
<http://snapshotjournal.com/london/souvenir/>

Education

- Sotheby's Institute of Art, London** 2009-2010
Masters in Photography: Historical and Contemporary
Specialized in:
 - Co-ordinating and curating exhibitions, collections and displays
 - Archival standards for printing and framing historic and contemporary works on paper
 - Lighting and display plans/installation for collections and exhibitions
 - Conservation: Restoration, reproduction and digitisation
 - Purchasing and selling artwork: Appraisals for historical and contemporary photographyDissertation: Photography and the search of Lost Time: Three Approaches to Time and Duration in Contemporary Photography
- National University of Colombia**
Magister in History and Theory of Art and Architecture 2002-2004

Specialized in History and Theory of Art and Photography
Dissertation: Three studies on Travel Photography

University of Los Andes, Bogota, Colombia
Goldsmiths College, London
Bachelors in Fine Art

1995-2000

Skills

Languages: Fluent in English, Spanish and Portuguese.

IT/Software skills

- Advanced knowledge of Office applications. (Word, Excel, PowerPoint and Outlook)
- Worked professionally with Adobe Photoshop CS for image enhancement and file optimization
- Proficient knowledge of Aperture and Adobe Bridge
- Databases: Proficient knowledge of Integra database programme, Filemaker and Artlogic

Design for print and web Publication:

- Worked professionally with Adobe Indesign, and Adobe Dreamweaver in design and pre-press processes for printed and online publications

CMS / website development:

- Proficient skills in html programming, and basic php editing
- Worked professionally with various CMS, mainly aimed for image websites, image banks, and photography archives